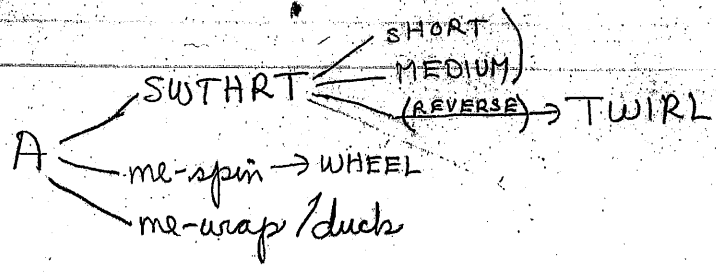
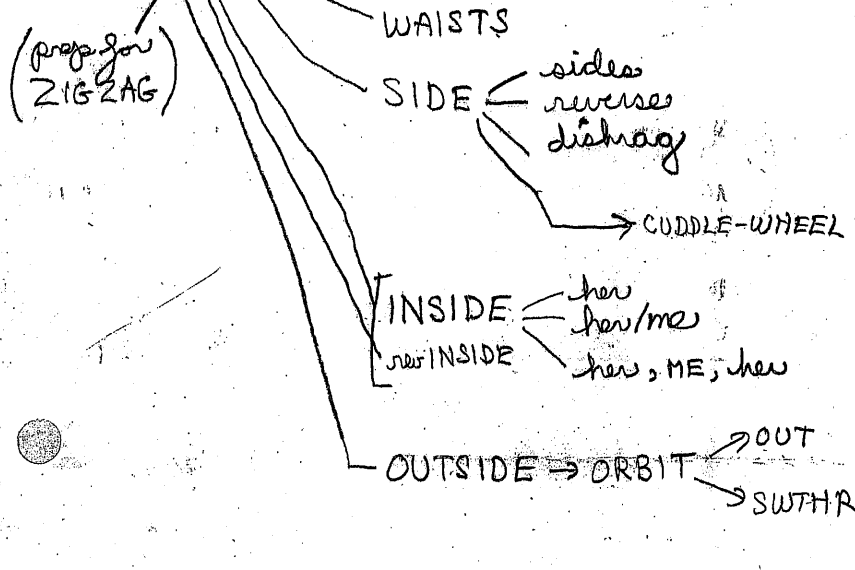
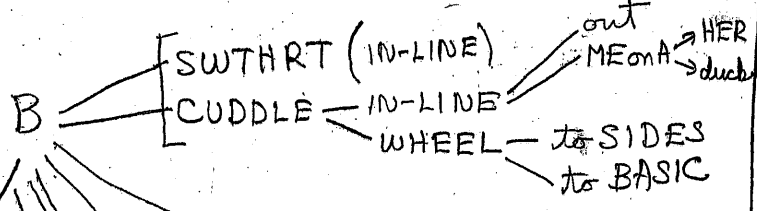
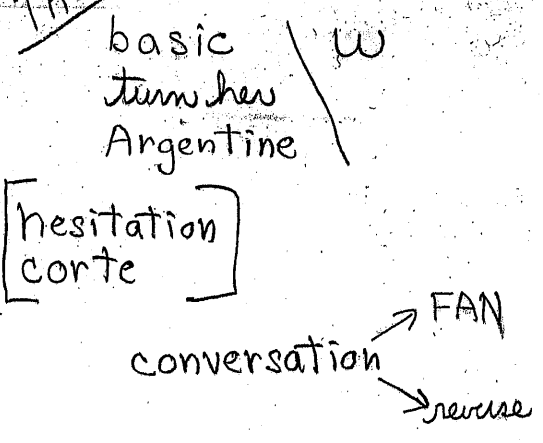


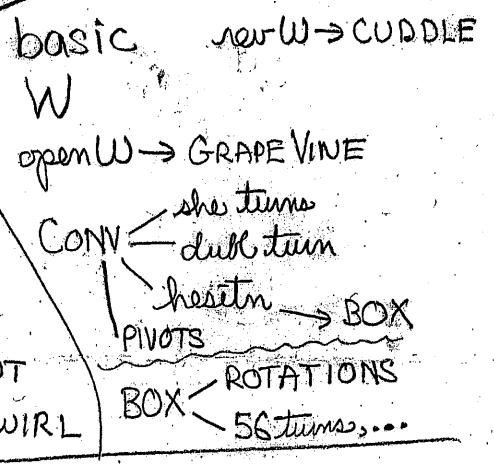
**RUMBA**



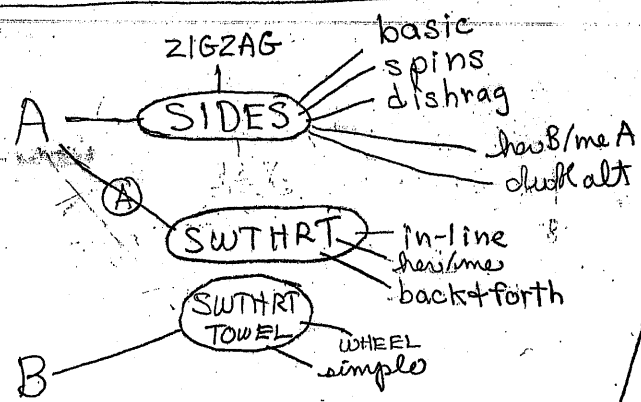
**TANGO**



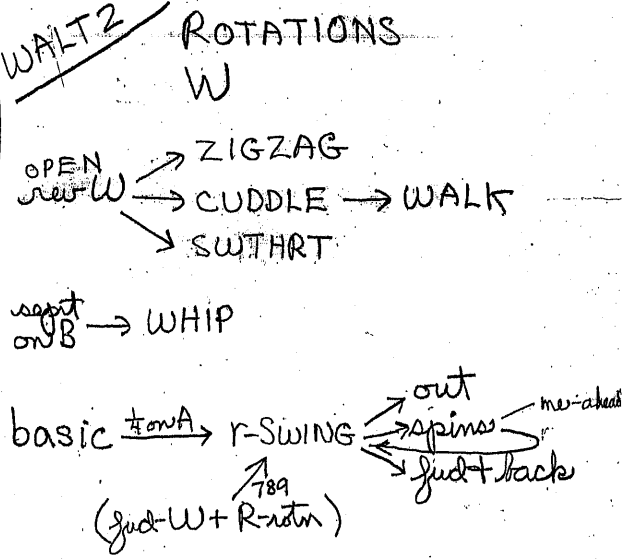
**FOXTROT**



**CHACHA**

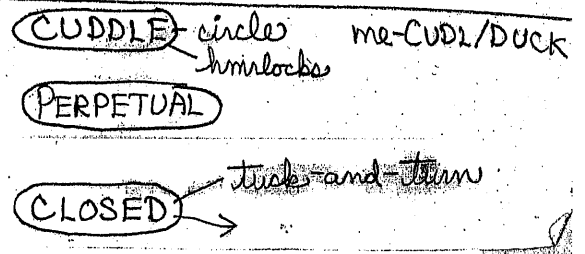
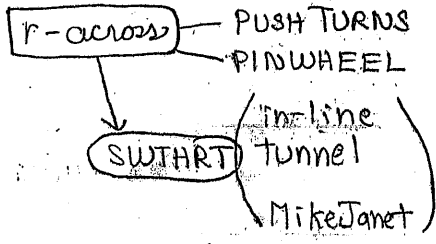
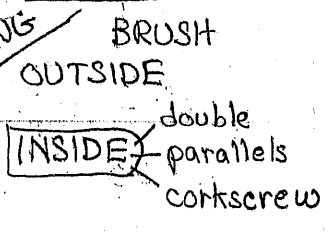


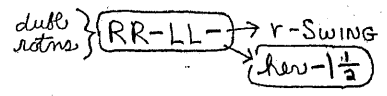
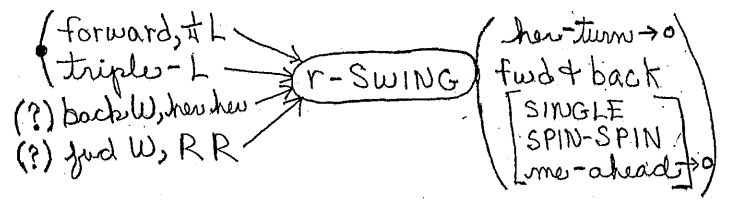
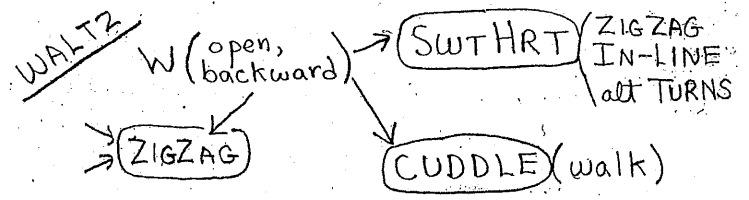
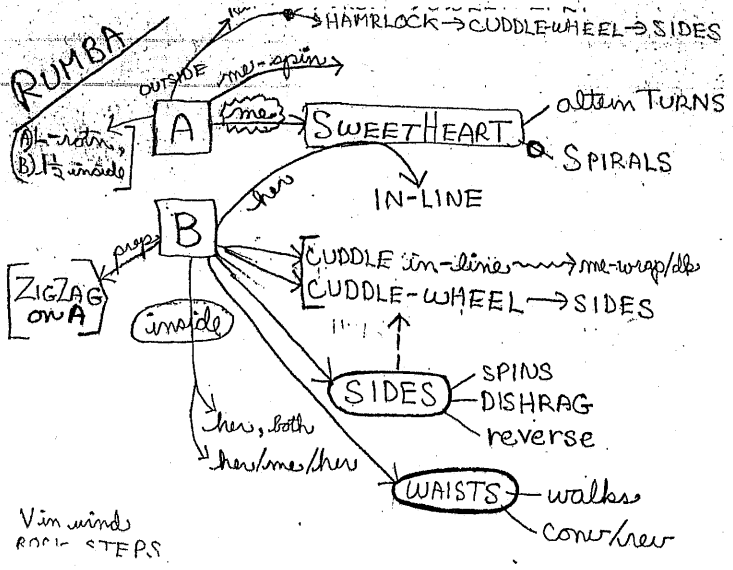
**WALTZ**



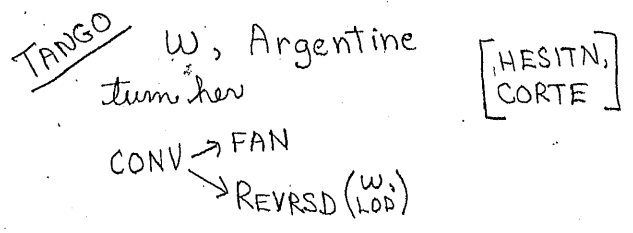
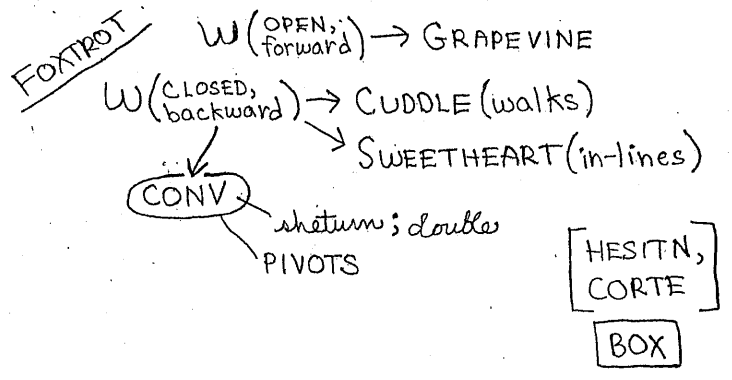
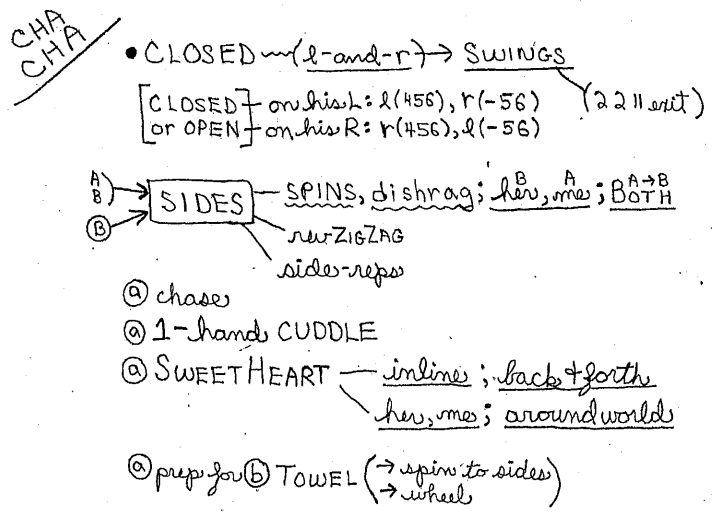
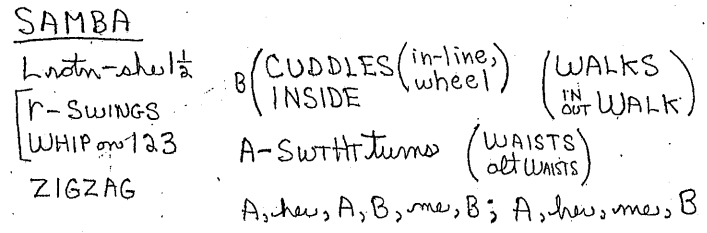
CLOSED → single-SWINGS  
double-swing  
CHASE

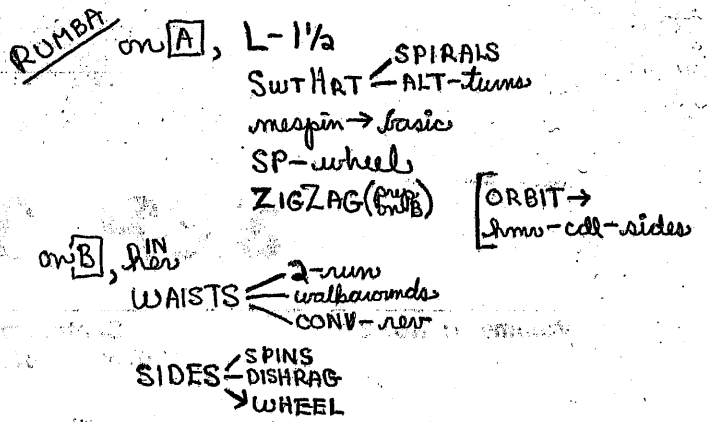
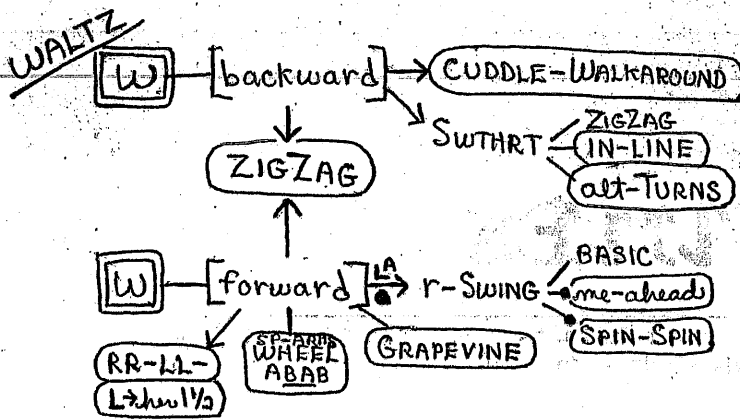
**SWING**





Swing Zag  
Botezogo  
Spanish Curves





**SAMBA** L-1/2

A-hw me B

A-hw AB me B, A

WHIP (me on A → m)

WAISTS

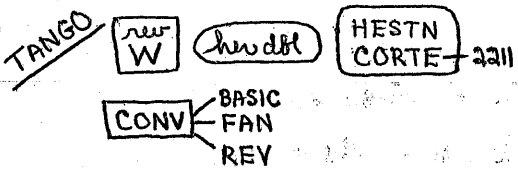
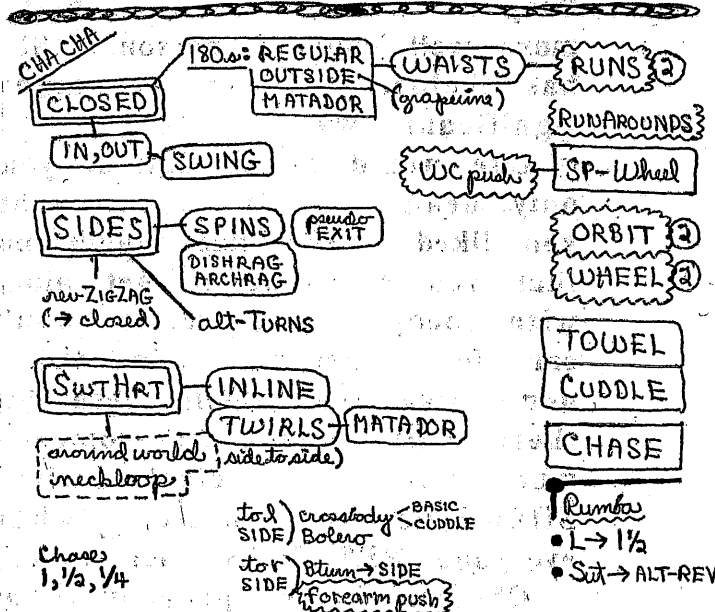
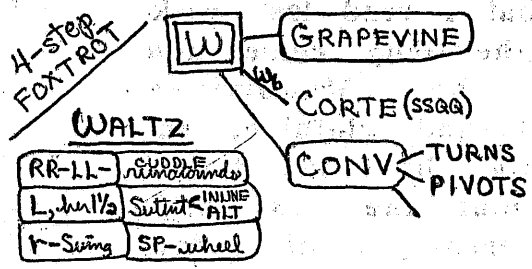
CONV (REG, REV)

sutlit alt

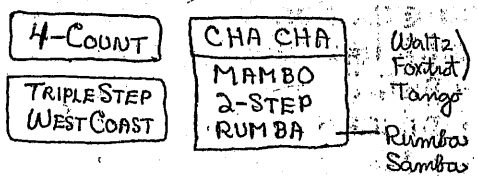
cuddles

r-swings

swingy zig



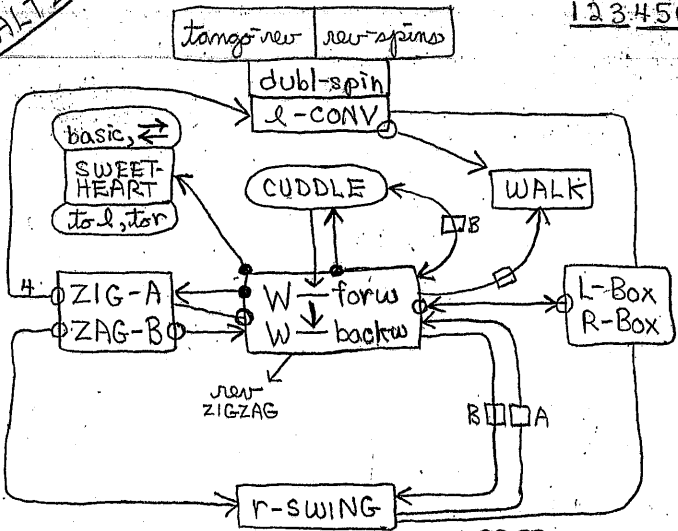
Argentine



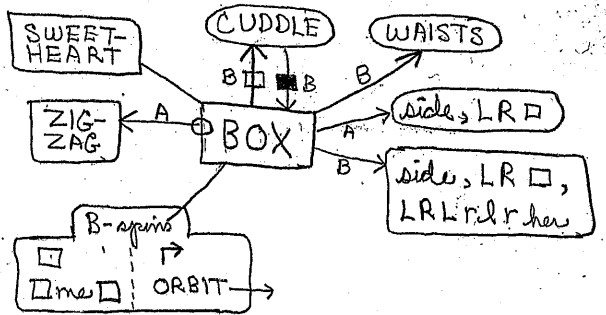
Clariat → whip →

WALTZ

123456



5: LRLRLRLRLR  
 7: LRLRLRLRLRLRLR

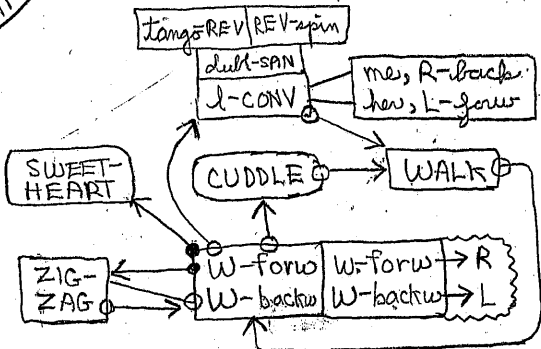


SAMBA 123-567-

BASIC forward  
 l-turn backward  
 backstep spins (Dm 1)

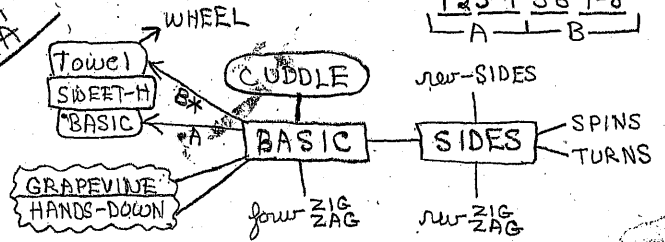
MAGIC RHYTHM

1-3-56  
 1234



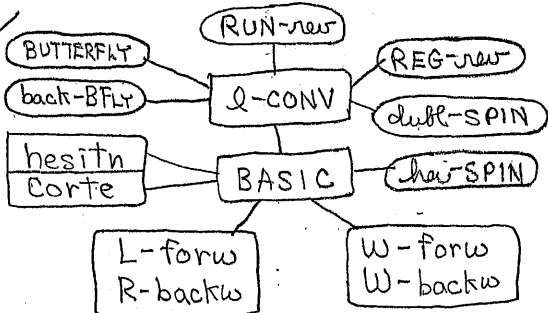
CHA CHA

123-4 567-8  
 A B

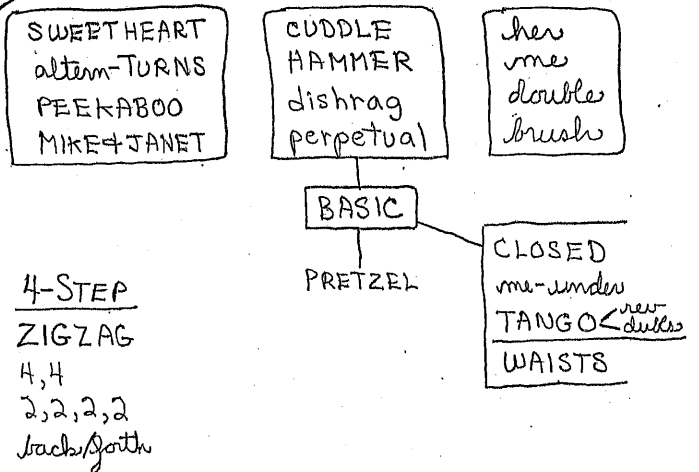


fW, R, fW; bW, L; R, L, ...

TANGO

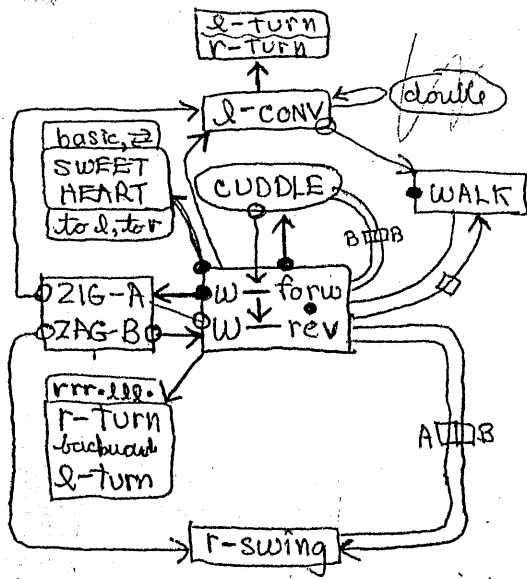


J-BUG



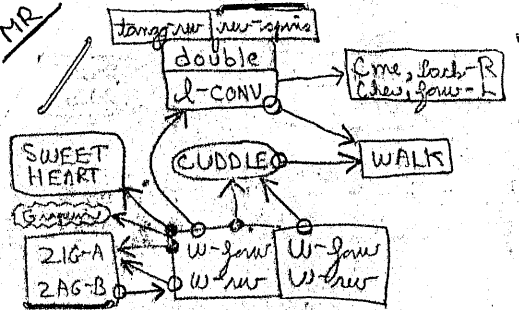
4-STEP  
 ZIGZAG  
 4,4  
 2,2,2,2  
 back/forth

W



$\vec{m} \vec{n} \vec{m} \vec{n} \times$      $\vec{m} \vec{n} \vec{m} \vec{n} \times$   
 5: LRLRLRLRLR    7: LRLRLRLRLRLRLR

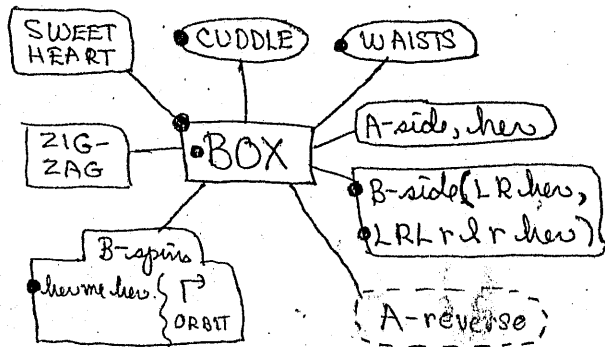
MR



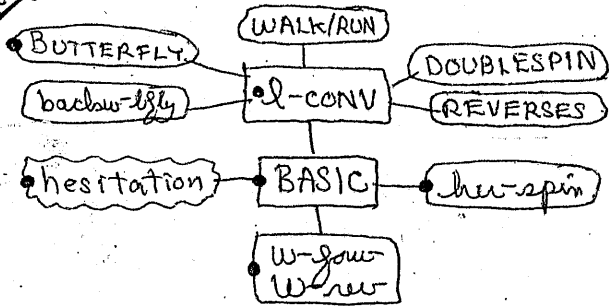
SWT: us F <sup>PIVOT</sup> as B; ~~AAAAA~~ all at once  
 .hes to R, me to L → std

S/basic(l) forward spins?  
 backstep backward

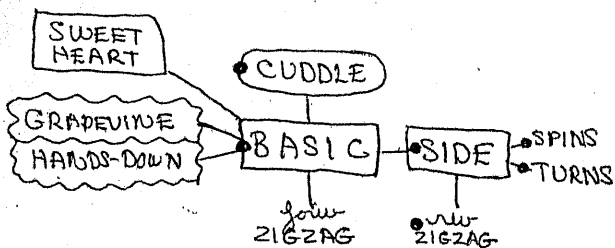
Rum



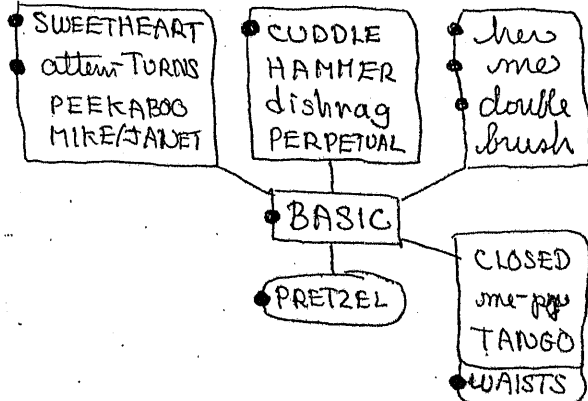
Tang



ccba

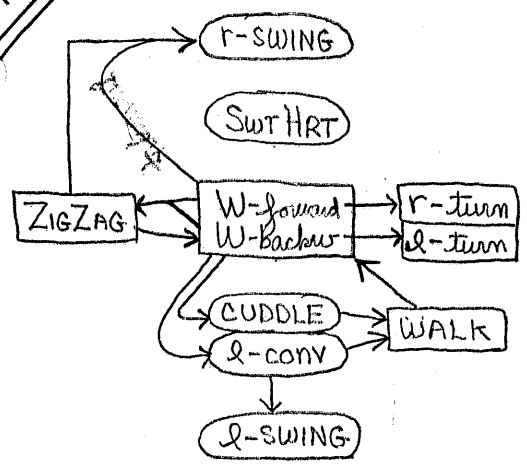


SW

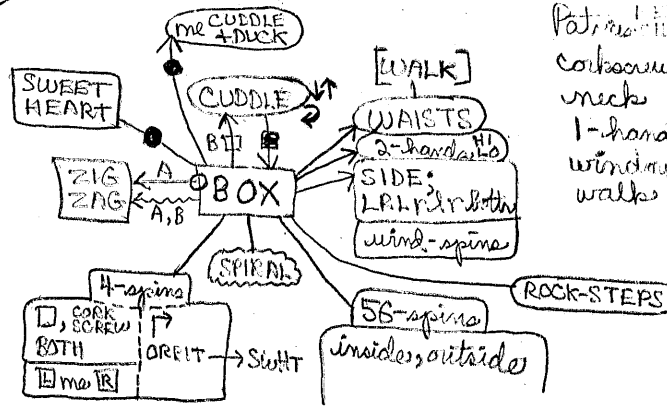


peekaboo  
 cuddle  
 dishrag

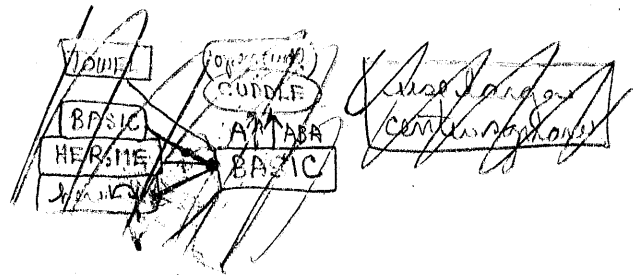
WALTZ



RUMBA



Pat, me, I, H  
 corkboard  
 necks  
 1-hand  
 windows  
 walks



4-COUNT

(Wf, Wb, head)  
 (head, chest, chest, chest)

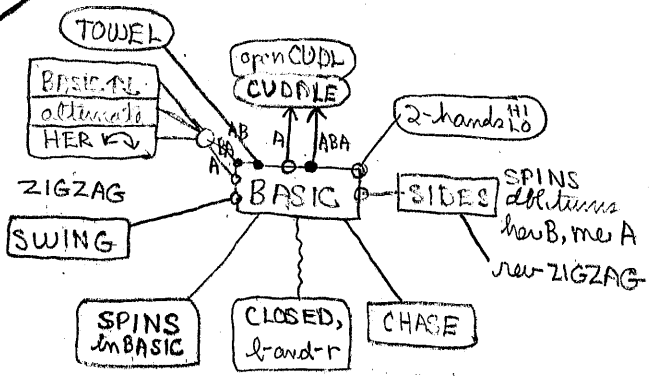
Wf, R, Wf  
 Wb, t  
 (R, t)  
 TURNS & REV CONV  
 closed swing  
 swing pivot

~~WAISTS~~  
~~CUDDLES~~  
 me CUDDLE/duck  
 Sweetheart  
 BASIC TL  
 her L, me R  
 her 360°  
 alternating (as in chart)

L also R also  
 1 2 3 4 1 2 3 4  
 Wf Wb head  
 Wf R  
 Wb L

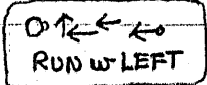
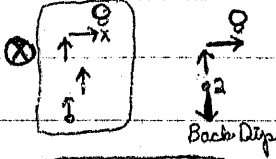
~~HES, head~~  
~~HES HES, head~~  
~~L R~~

CHA CHA

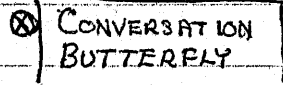
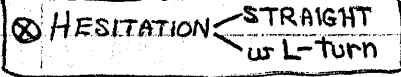


3300  
 488 /  
 (Maddalena)  
 H. J. J.

### TANGO



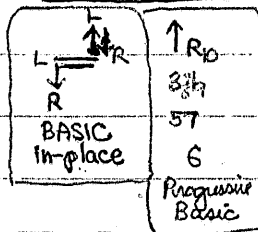
Concursion  
Butterfly



conversos // b-fly backw

basic  
heatin  
conclusion =  
sum(T, b)  
2 - close  
2 - 1/4 turn  
2 - turn

### CHA CHA



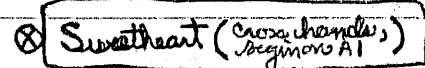
### LRLCRCHA

basic (heatin), sidestep  
backward  
natural turns (↔), backw turn (↔)  
• chase  
r-turn (on 1 of B; lead early)

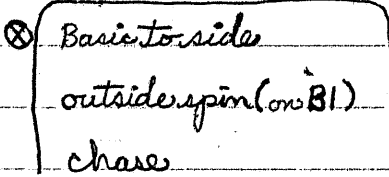
### CROSSOVER & SPINS, spin stop/reverse

REV-CROSSOVER

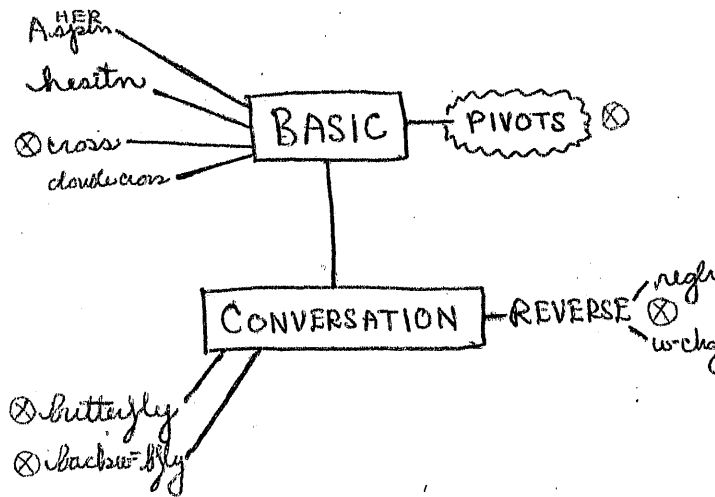
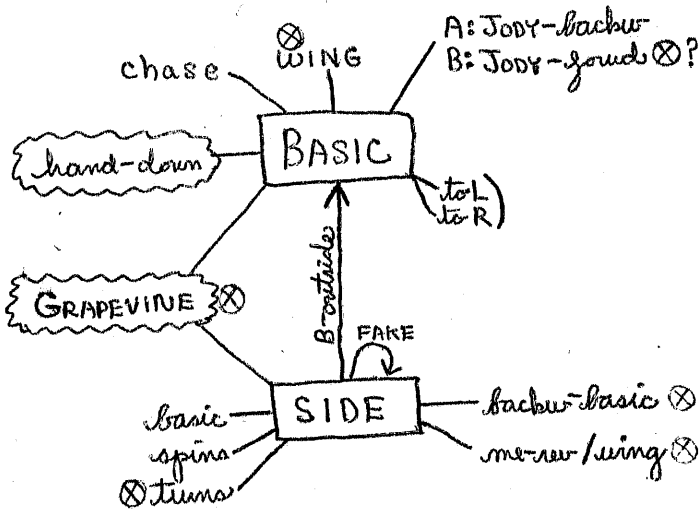
URNS

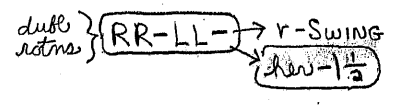
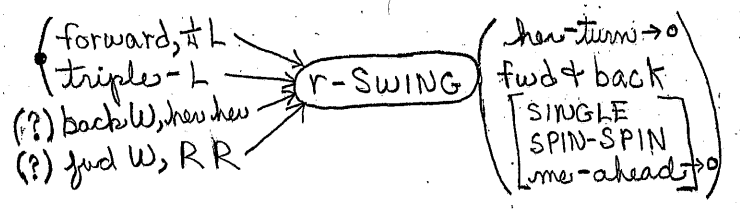
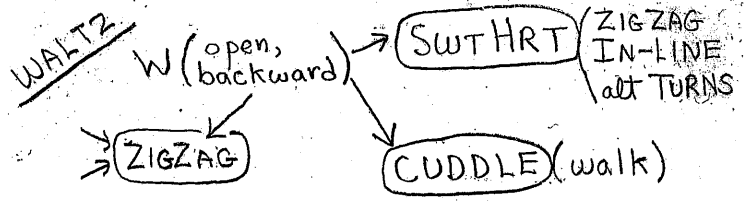


2-turn



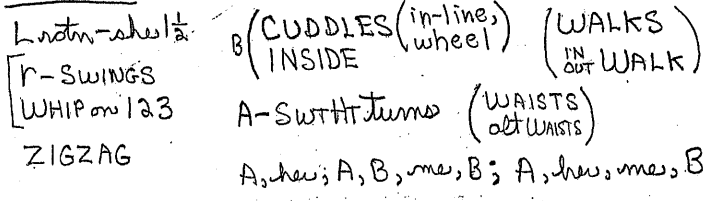
back → SWIVELS (2-4-6-8)  
(hand down) ~~b1 b1 b1~~  
b1 b1 b1 b1 b1 b1 b1 b1 b1 b1



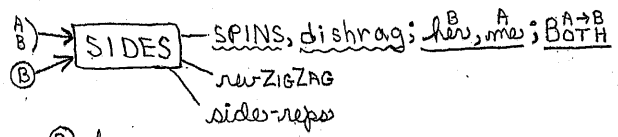
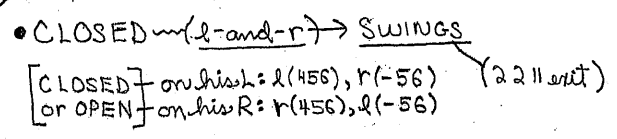


Swing Zag  
 Botafogo  
 Spanish Arms

SAMBA

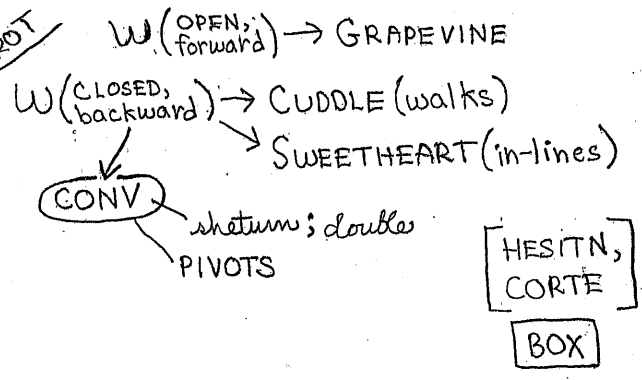


CHA  
 CHA

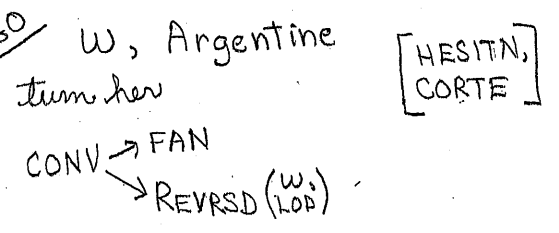


- ⓐ chase
- ⓑ 1-hand CUDDLE
- ⓒ SWEETHEART — inline; back & forth  
 her, me; around world
- ⓓ prep for ⓑ TOWEL (→ spins to sides)  
 → wheel

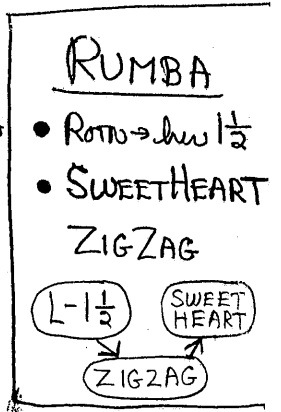
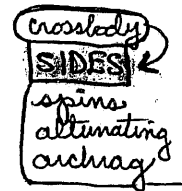
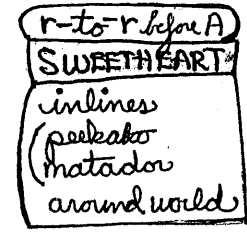
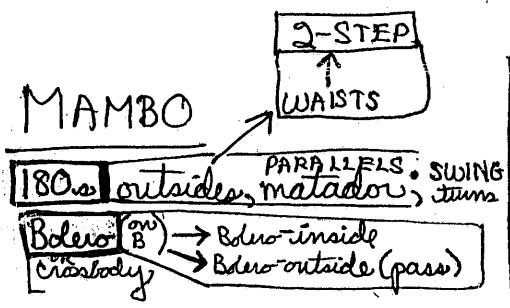
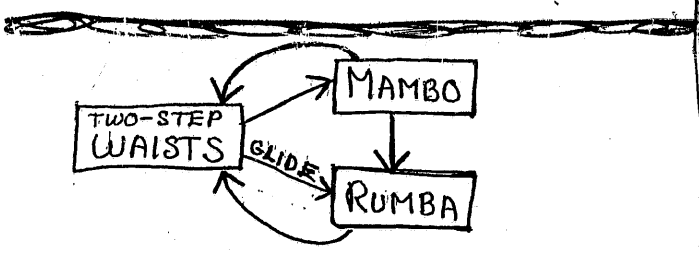
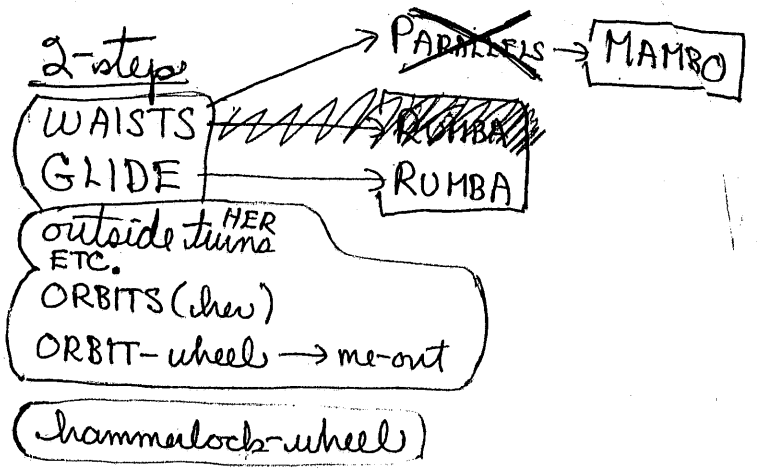
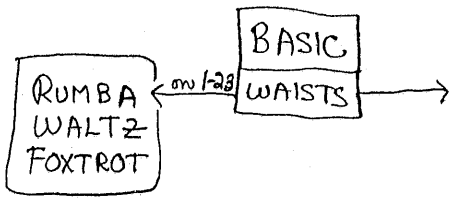
FOXTROT



TANGO







remains • chase ~~variant~~



A

### CHA CHA

Swing turns: [A B A B]  
[he's me's he's me]  
• he's he's, me's me

#### around the world

- Alternating
- [he's-me's (staged)]
- CLOSED 2-turn
- she travels

### RUMBA

• cuddle ↓↑

• me REV-CDL-spin  
(→ wheel)

SPIRAL (shorter)  
(get into)

Rock-Steps

WIND-spine  
2-hand HI

? Alan's flair  
corkscrew  
Patricia see side  
(walks)

(Sw-Hit?)

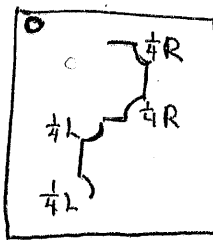
EXITS → waist  
→ zigzag

### SWING

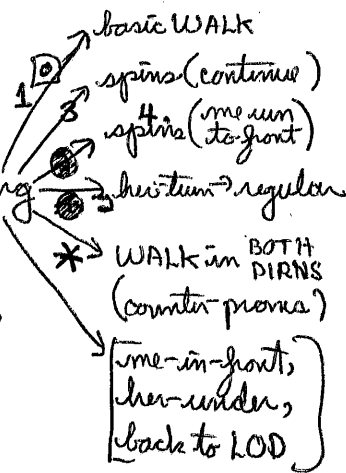
- perpetual PRETZEL
- ducks

### WALTZ

1/4 L → R-swing



• WHIP



X hammerlocks/cuddles  
(→ swings)

• Alternating Sw-Hit in LOD

• me-backward → he's CUDL

### TANGO

• cow → LOD → butterfly(?)

• cow → new cow

• cote

from arm stick → ?

? me-wrap → he's turn

• one-hand Tuck+turn

• tuck-and-turn

{ • pinwheel  
3-step wiggle } • TWIST

### SAMBA

basic

WHIP WW