

	WALTZ	RUMBA (or BOX-TROT)	CHA CHA (or MAMBO)	FOXTROT	SWING
0: basic patterns	01, box; 03, TRAVELING	01, BOX	02, "SLOT"	01, box; 03, TRAVELING	04, ". . ROCK-STEP"
1. ROTATIONS	11, <b>W</b> 12, <b>double-rotations</b>	12, <b>rotating box</b>	13, <b>L-and-R, o-and-L</b>	11, W (4) 12, double-rotations (3) 13, <b>hesitation-turn</b> (4)	12, L or R-rotations
2. OUTSIDE TURNS	21, <b>traveling basic</b>	22, <b>orbit, hammerlock</b>	22, orbit, hammerlock	21, traveling basic (4)	21, <b>stationary basic</b> 22, hammerlock 23, <b>forearm-push</b>
3. INSIDE TURNS	32, one-and-a-half	31, <b>basic</b> 32, <b>one-and-a-half</b>	31, basic + <b>variations</b>	32, one-and-a-half (3)	31, basic & <b>she/he</b>
4. CUDDLES and WHEELS	43, Spanish-arms wheel	41, <b>cuddle</b> 42, <b>cuddle-wheels</b> 43, Spanish-arms <b>wheel</b>	41, <b>open cuddle</b> 43, Spanish-arms wheel		41, cuddle- <b>variations</b> 42, cuddle-wheel 43, Spanish-arms wheel
5. SWEET HEARTS	51, in-line rotations 52, alternating turns	52, <b>alternating turns</b>	51, <b>in-line rotations</b> 52, alternating turns	51, in-line rotations (4)	51, in-line rotations 52, alternating turns
6. WAIST-CROSSES	63, <b>run-arounds</b> 64, <b>reversing-conv.</b>	61, <b>back-and-forth</b> 62, <b>two-step runs</b>	61, back-and-forth 62, two-step runs	63, run-arounds 64, <b>conversation</b> (4)	61, back-and-forth
7. SIDE-CROSSES	72, <b>side-swings</b> 73, <b>whip</b>	71, basic	71, <b>basic + spins,...</b>		
8. GRAPEVINES,...	81, <b>outside position</b> 82, <b>zig-zag</b> 83, grapevine	81, outside position 82, zig-zag	81, outside position 82, zig-zag 83, grapevine	81, outside position (4) 82, zig-zag (3) 83, <b>grapevine</b> (4)	82, zig-zag  84, <b>swivels</b>
9. miscellaneous	91, sweetheart zig-zag	91, walks 92, spirals 93, he-spins	91, <b>intro</b> 92, chase 93, bath towel 94, rhythm-changes 95, lariat & whip	91, <b>transitions</b> (4 ↔ 3) 92, pivots	91, arm-slide 92, pretzels 93, window 94, tunnel 95, pinwheel

[ 2012: This table shows some possibilities for a transfer of patterns (Rotations, Outside Turns,...) from one dance to another, because patterns that are similar, or identical, can be used in 6-step dances (waltz, rumba, cha cha,...) and in 4-step dances (foxtrot, east coast swing,...) and sometimes the same pattern can be used in both groups. ]